

YEAR 2 MUSIC CURRICULUM FRAMEWORK



Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

AUTUMN TERM	SPRING TERM	SUMMER TERM
<p>Children will be taught:</p> <ul style="list-style-type: none"> • To sing with enjoyment and confidence; • To tackle increasingly complex physical and vocal warm ups, involving small groups working independently; • To sing with accurate pitch, dynamics, rhythm and a sense of audience; • To lead groups in part singing, rounds and ostinato; • To name and demonstrate how to play a range of percussive instruments; • To play instruments with control and awareness of the pulse and conductor; • To read a simple 4 beat rhythm with the correct notation for crotchets and quavers and then play it accurately and confidently; • To create 4,8,12,16 beat rhythms as a class and then perform them; • To work with a partner to create 8 beat rhythms and perform to the class/ see if the class can play them back; • To learn songs for Harvest, with small groups leading part singing; • To learn songs for the Christmas production to perform to a high standard. 	<p>Children will be taught:</p> <ul style="list-style-type: none"> • To continue to broaden repertoire by learning songs in connection with their topics; • To respond to different genres of music and to express an opinion, justifying their point of view; • To move to a range of different music appropriately; • In a small group, to create a sound picture to fit a visual source using the percussive instruments, selecting appropriate sounds and pulses. 	<p>Children will be taught:</p> <ul style="list-style-type: none"> • To learn a country dance, skipping in time to the beat and working with a partner and team to complete more complex movements; • To introduce the concept of semi quavers in their instrumental work; • To maintain a steady pulse and to lead a small group in rhythmic work; • To prepare for an Open Music Lesson with songs in connection with their topics; • To prepare and perform songs in parts for the End of Year Celebration.